

E-LEARNING MASTERY PROGRAM

PROVIDES YOU WITH THE ACCESS TO 30 E-LEARNING MODULES OF ACADEMIC PAINTING AND DRAWING ACCORDING TO THE PROGRAM EXCLUSIVELY DEVELOPED BY FLORENCE CLASSICAL ARTS ACADEMY'S FACULTY TEAM. THE PRIMARY LEARNING FORMAT IS VIDEO LESSONS WITH A VERBAL AND VISUAL STEP-BY-STEP ANALYSIS OF EACH ASSIGNMENT. THE E-BOOK COMPLEMENTS THE VIDEOS WITH WRITTEN EXPLANATIONS AND VISUAL EXAMPLES.

THE PROGRAM UNFOLDS PROGRESSIVELY AND INCREMENTALLY TO TAKE A STUDENT FROM THE BASICS TO INCREASINGLY COMPLEX TASKS, STARTING FROM GEOMETRICAL FIGURES AND CLIMAXING AT THE PORTRAITURE STUDIES IN ONE YEAR.

CORE SUBJECTS:

- CLASSICAL PAINTING
- CLASSICAL DRAWING

SUPPLEMENTARY SUBJECTS:

- ARTISTIC ANATOMY
- COMPOSITION
- PLEIN-AIR
- SKETCH

BENEFITS INCLUDED:

1. WEEKLY FEEDBACK AND FOLLOW-UP ON YOUR CURRENT ASSIGNMENT PERFORMANCE FROM YOUR MENTOR IN A WRITTEN FORM, VOICE MESSAGE, OR IMAGE CORRECTION.
2. VIRTUAL CLASSROOM ZOOM MEETING ONCE A MONTH WITH YOUR LEADING INSTRUCTOR AND YOUR CLASSMATES (THE GROUP OF 12 STUDENTS).
3. VIRTUAL CLASSROOM FORUM, WHERE YOU CAN POST YOUR CURRENT ARTWORKS IN PROGRESS AND EXCHANGE FEEDBACK WITH YOUR CLASSMATES.
4. OFFICIAL CERTIFICATE OF E-LEARNING MASTERY PROGRAM WITH THE FCAA UPON SUCCESSFUL PASSING OF THE FINAL EXAM SESSION WITH THE GRADE LIST ENCLOSED.
5. ONE-MONTH WORKSHOP IN FLORENCE WITH THE FCAA UPON COMPLETION OF THE PROGRAM WITH THE ADDITIONAL WORKSHOP CERTIFICATE.

DURATION: 36 WEEKS

THE GROUP ENTRY IS LIMITED TO 12 SELECTED CANDIDATES.

TUITION FEE: 7.800 EURO

IT IS POSSIBLE TO BREAK THE PAYMENT INTO THREE EQUAL INSTALMENTS (BY TRIMESTER). FREE TRIAL SAMPLES OF VIDEO LESSONS ARE AVAILABLE ON REQUEST BEFORE REGISTRATION.

