

# Program Structure & Syllabus

## Program Structure

Each week follows a clear structure.

Every Monday, you receive access to new video lessons, together with specific assignments.

You can work through the material at your own pace during the week.

When you're ready, you submit your work directly through the online platform the process is simple and straightforward.

All assignments are submitted by Sunday evening.

Then, during the week typically around Wednesday you receive detailed individual feedback on your work.

### **This feedback includes:**

- 1. written comments of your professors**
- 2. and corrected drawings or paintings directly over your work**

There is no fixed time you need to be online. The program is designed to fit into your schedule. The only live component is a monthly Zoom session with your leading professor and the whole group, which is organized based on your group's time zone.



## **Drawing:**

- Introductory lecture on drawing
  - Stretching the board
  - Materials for drawing
- Setting" the hands and "tuning" the eye
  - How to measure objects
  - Setting the hand
- Hatching technique: line, stroke
  - Building volume with tone
  - The perspective in drawing
- The construction of a cube in perspective with cast shadow
  - The construction of a circle in perspective
- Shadow line. Building volume with tone. Cast shadow
- Big form. Plain analysis method. Constructing 3 objects
- Linear-constructive drawing of a household object (jar)
  - Linear-constructive drawing of geometric figures
    - Constructive still life with 4 objects
  - The stages of drawing development
    - Tonal drawing of the sphere
    - Tonal drawing of the cube
- Still life of cast geometric figures with a light tone
  - Tonal drawing , still life
  - The scheme of the skull 1, 2, 3
  - The scheme of the eye, nose, lips
- Part of David's face (Michelangelo)
- Portaiture drawing – life model

## **Painting:**

- Preparing your workspace and art materials
  - Stretching the canvas
  - Priming the canvas
- Color science: tempersture, saturation, color mood
  - Grisaille. Still life
  - Building the form with color
- Quick color sketch in one go Still life (artificial light)
  - Quick color sketch in one go Still life (daylight)
- The painting development in Alla-Prima technique
  - Still life in daylight setting
    - Glasing
  - Drapery. Geometry behind the folds
    - Grisaille – live model
- Portraiture painting (full palette) – live model

## **Supplementary classes:**

- Anatomy for artists
  - Composition
  - Quick Sketch
  - Plein-air