

PREMIUM PROGRAM

PROVIDES ACCESS TO **30** E-LEARNING MODULES IN ACADEMIC PAINTING AND DRAWING, DEVELOPED EXCLUSIVELY BY THE FACULTY TEAM OF THE FLORENCE CLASSICAL ARTS ACADEMY. THE PRIMARY LEARNING FORMAT INCLUDES VIDEO LESSONS WITH VERBAL AND VISUAL STEP-BY-STEP ANALYSIS OF EACH ASSIGNMENT. AN ACCOMPANYING E-BOOK COMPLEMENTS THE VIDEOS WITH WRITTEN EXPLANATIONS AND VISUAL EXAMPLES. THE PROGRAM UNFOLDS PROGRESSIVELY AND INCREMENTALLY, TAKING STUDENTS FROM THE BASICS TO INCREASINGLY COMPLEX TASKS — STARTING FROM GEOMETRICAL FIGURES AND CULMINATING IN PORTRAITURE STUDIES WITHIN ONE YEAR.

CORE SUBJECTS

CLASSICAL PAINTING
CLASSICAL DRAWING

SUPPLEMENTARY SUBJECTS

ARTISTIC ANATOMY
COMPOSITION
PLEIN-AIR
SKETCH

BENEFITS INCLUDED

INDIVIDUAL ONLINE MEETINGS WITH YOUR MENTOR TWICE A WEEK
(EACH MEETING LASTS **30–45** MINUTES — ONE ACADEMIC HOUR).

WEEKLY FEEDBACK IN WRITTEN FORM, VIA VOICE MESSAGE, OR IMAGE CORRECTION.

MONTHLY VIRTUAL CLASSROOM MEETING VIA ZOOM WITH YOUR LEADING INSTRUCTOR AND CLASSMATES (GROUP OF UP TO **12** STUDENTS).

VIRTUAL CLASSROOM FORUM, WHERE YOU CAN POST CURRENT ARTWORKS IN PROGRESS AND EXCHANGE FEEDBACK WITH CLASSMATES.

OFFICIAL CERTIFICATE OF E-LEARNING MASTERY PROGRAM FROM THE FLORENCE CLASSICAL ARTS ACADEMY, AWARDED UPON SUCCESSFUL COMPLETION OF THE FINAL EXAM SESSION (WITH ENCLOSED GRADE LIST).

TWO-MONTH WORKSHOP IN FLORENCE UPON PROGRAM COMPLETION, WITH AN ADDITIONAL WORKSHOP CERTIFICATE.

DURATION: 40 WEEKS
TUITION FEE: €12,750

GROUP SIZE: LIMITED TO **8** SELECTED CANDIDATES

ONE-YEAR FOUNDATION ONLINE SYLLABUS

DRAWING

- INTRODUCTORY LECTURE ON DRAWING
- STRETCHING THE BOARD
- MATERIALS FOR DRAWING
- SETTING” THE HANDS AND “TUNING” THE EYE
- HOW TO MEASURE OBJECTS
- SETTING THE HAND
- HATCHING TECHNIQUE: LINE, STROKE
- BUILDING VOLUME WITH TONE
- THE PERSPECTIVE IN DRAWING
- THE CONSTRUCTION OF A CUBE IN PERSPECTIVE WITH CAST SHADOW
- THE CONSTRUCTION OF A CIRCLE IN PERSPECTIVE
- SHADOW LINE. BUILDING VOLUME WITH TONE. CAST SHADOW
- BIG FORM. PLAIN ANALYSIS METHOD. CONSTRUCTING 3 OBJECTS
- LINEAR-CONSTRUCTIVE DRAWING OF A HOUSEHOLD OBJECT (JAR)
- LINEAR-CONSTRUCTIVE DRAWING OF GEOMETRIC FIGURES
- CONSTRUCTIVE STILL LIFE WITH 4 OBJECTS
- THE STAGES OF DRAWING DEVELOPMENT
- TONAL DRAWING OF THE SPHERE
- TONAL DRAWING OF THE CUBE
- STILL LIFE OF CAST GEOMETRIC FIGURES WITH A LIGHT TONE
- TONAL DRAWING , STILL LIFE
- THE SCHEME OF THE SKULL 1, 2, 3
- THE SCHEME OF THE EYE, NOSE, LIPS
- PART OF DAVID’S FACE (MICHELIANGELO)
- PORTRAITURE DRAWING – LIFE MODEL

PAINTING

- PREPARING YOUR WORKSPACE AND ART MATERIALS
- STRETCHING THE CANVAS, PRIMING THE CANVAS
- COLOR SCIENCE: TEMPERSTURE, SATURATION, COLOR MOOD
- GRISAILLE. STILL LIFE
- BUILDING THE FORM WITH COLOR
- QUICK COLOR SKETCH IN ONE GO STILL LIFE (ARTIFICIAL LIGHT/DAYLIGHT)
- THE PAINTING DEVELOPMENT IN ALLA-PRIMA TECHNIQUE
- STILL LIFE IN DAYLIGHT SETTING
- GLASING
- DRAPERY. GEOMETRY BEHIND THE FOLDS
- GRISAILLE – LIVE MODEL
- PORTRAITURE PAINTING (FULL PALETTE) – LIVE MODEL

SUPPLEMENTARY CLASSES

- ANATOMY FOR ARTISTS
- QUICK SKETCH
- COMPOSITION
- PLEIN-AIR