

INDEPENDENT MODE

PROVIDES ACCESS TO 30 E-LEARNING MODULES IN ACADEMIC PAINTING AND DRAWING, DEVELOPED EXCLUSIVELY BY THE FACULTY TEAM OF FLORENCE CLASSICAL ARTS ACADEMY. THE PRIMARY LEARNING FORMAT INCLUDES VIDEO LESSONS WITH VERBAL AND VISUAL STEP-BY-STEP ANALYSIS OF EACH ASSIGNMENT. AN ACCOMPANYING E-BOOK COMPLEMENTS THE VIDEOS WITH WRITTEN EXPLANATIONS AND VISUAL EXAMPLES. THE PROGRAM UNFOLDS PROGRESSIVELY AND INCREMENTALLY, TAKING THE STUDENT FROM BASIC GEOMETRICAL FIGURES TO INCREASINGLY COMPLEX TASKS CULMINATING IN PORTRAITURE STUDIES WITHIN ONE YEAR. STUDENTS CAN CHOOSE THEIR OWN PACE AND DAILY STUDY SCHEDULE.

NO FEEDBACK OR ACCOUNTABILITY SYSTEM.

SUGGESTED DURATION: 12 MONTHS.

NO EXAMS OR CERTIFICATE OF COMPLETION.

CORE SUBJECTS

CLASSICAL PAINTING
CLASSICAL DRAWING

SUPPLEMENTARY SUBJECTS

ARTISTIC ANATOMY
COMPOSITION
PLEIN-AIR
SKETCH

TUITION FEE: €4,500

FREE TRIAL SAMPLES OF VIDEO LESSONS ARE AVAILABLE UPON REQUEST BEFORE REGISTRATION.

ONE-YEAR FOUNDATION ONLINE SYLLABUS

DRAWING

- INTRODUCTORY LECTURE ON DRAWING
- STRETCHING THE BOARD
- MATERIALS FOR DRAWING
- SETTING” THE HANDS AND “TUNING” THE EYE
- HOW TO MEASURE OBJECTS
- SETTING THE HAND
- HATCHING TECHNIQUE: LINE, STROKE
- BUILDING VOLUME WITH TONE
- THE PERSPECTIVE IN DRAWING
- THE CONSTRUCTION OF A CUBE IN PERSPECTIVE WITH CAST SHADOW
- THE CONSTRUCTION OF A CIRCLE IN PERSPECTIVE
- SHADOW LINE. BUILDING VOLUME WITH TONE. CAST SHADOW
- BIG FORM. PLAIN ANALYSIS METHOD. CONSTRUCTING 3 OBJECTS
- LINEAR-CONSTRUCTIVE DRAWING OF A HOUSEHOLD OBJECT (JAR)
- LINEAR-CONSTRUCTIVE DRAWING OF GEOMETRIC FIGURES
- CONSTRUCTIVE STILL LIFE WITH 4 OBJECTS
- THE STAGES OF DRAWING DEVELOPMENT
- TONAL DRAWING OF THE SPHERE
- TONAL DRAWING OF THE CUBE
- STILL LIFE OF CAST GEOMETRIC FIGURES WITH A LIGHT TONE
- TONAL DRAWING , STILL LIVE
- THE SCHEME OF THE SKULL 1, 2, 3
- THE SCHEME OF THE EYE, NOSE, LIPS
- PART OF DAVID’S FACE (MICHELIANGELO)
- PORTRAITURE DRAWING – LIFE MODEL

PAINTING

- PREPARING YOUR WORKSPACE AND ART MATERIALS
- STRETCHING THE CANVAS, PRIMING THE CANVAS
- COLOR SCIENCE: TEMPERSTURE, SATURATION, COLOR MOOD
- GRISAILLE. STILL LIFE
- BUILDING THE FORM WITH COLOR
- QUICK COLOR SKETCH IN ONE GO STILL LIFE (ARTIFICIAL LIGHT/DAYLIGHT)
- THE PAINTING DEVELOPMENT IN ALLA-PRIMA TECHNIQUE
- STILL LIFE IN DAYLIGHT SETTING
- GLASING
- DRAPERY. GEOMETRY BEHIND THE FOLDS
- GRISAILLE – LIVE MODEL
- PORTRAITURE PAINTING (FULL PALETTE) – LIVE MODEL

SUPPLEMENTARY CLASSES

- ANATOMY FOR ARTISTS
- QUICK SKETCH
- COMPOSITION
- PLEIN-AIR