

# Program Structure & Syllabus

## Program Structure

Each week follows a clear structure.

Every Monday, you receive access to new video lessons, together with specific assignments.

You can work through the material at your own pace during the week.

When you're ready, you submit your work directly through the online platform the process is simple and straightforward.

All assignments are submitted by Sunday evening.

Then, during the week typically around Wednesday you receive detailed individual feedback on your work.

### **This feedback includes:**

- 1. written comments of your professors**
- 2. and corrected drawings or paintings directly over your work**

There is no fixed time you need to be online. The program is designed to fit into your schedule. The only live component is a monthly Zoom session with your leading professor and the whole group, which is organized based on your group's time zone.



Head from three angles

Scheme of the forehead and the eye

Sketch of the forehead and the eye

Constructive analysis of the eyes

Constructive analysis of the nose

Constructive scheme of the head

Constructive analysis of the lips

Ear scheme and cast drawing

Drawing the hands

Painting the hands

Drawing portraiture in profile

Portraiture painting

Grisaille painting portraiture with hands

Parts of the face painting (copy old masters)

Copy old masters

Portraiture with hands Painting

Portraiture with hands Drawing

Artistic Anatomy (hands and torso)